

A new choral piece for the 2019 Silent Night Sing-In

**O COME
ALL YE FAITHFUL**

for SATB Choir, a cappella

Traditional

arranged by JOHN CONAHAN

This arrangement is free to distribute and print for use in the

SILENT NIGHT SING-IN

*taking place on Monday, 16 December 2019
at the Kimmel Center for the Performing Arts*

ALL SINGERS ARE WELCOME TO PERFORM

LEARNING FILES AVAILABLE ONLINE AT

SilentNightPhilly.com

PERFORMANCE NOTES

Thank you for being a part of the “Silent Night Sing-In”!

In 2019, the Silent Night Sing-In will include two pieces!

(both are available online for free at www.silentnightphilly.com):

SILENT NIGHT

O COME ALL YE FAITHFUL

At SilentNightPhilly.com, there are learning files posted for you to assist in getting to know the arrangement. To further assist you in having a strong awareness of the piece, the arrangement follows this architecture:

- VERSE 1** – EVERYONE begins on the MELODY (*monophonic*)
Soprano continues, as A/T/B create a relaxed texture
- VERSE 2 [A]** – Full Harmonization
- VERSE 3 [B]** – T/B MELODY with S/A accompaniment
- VERSE 4 [C]** – Full Harmonization (*homophonic*)
This is the same as VERSE 2, simply in a different key.

The same material (harmonization/voice leading) exists in Verses 2 & 4.

When writing this arrangement, my intent was to write a singable arrangement that would be approachable for casual singers, yet maintain intrigue for the more experienced vocalists – in the hope of bringing together musicians of all ability levels who enjoy singing. Whether your motivation to sing this work with us is spiritual/religious in nature (love of Christmas and the message), driven by your love of singing, your love of musicology, or otherwise – my goal and hope is to provide a loving space for you to connect with other singers and be a part of something positive in celebration of the connectivity of music in our community.

I’m very excited to see everyone there on December 16th!

Please spread the word, share the music, hash out your part in both pieces, and we’ll have a magnificent time singing together on a seasonal night in our beautiful city!

*Thank you for being a part of this gathering!
Sincere love and light to us all,*

JOHN CONAHAN

PRONUNCIATION GUIDE *for* LATIN

We will be using "Italian Latin", or, Latin pronounced using the pronunciation rules of the Italian language vowels and consonants.

The following lines are printed as:

Latin (italicized, using 'Italian Latin')

IPA (International Phonetic pronunciation, in brackets)

Idiomatic Translation (an informal pronunciation guide)

Direct Translation (not bold)

Adeste fideles læti triumphantes,

[a.dɛ.stɛ fi.dɛ.lɛs lɛ.ti tri.um.fan.tɛs]

ah-DEH-steh fee-DEH-lehs LEH-tee tdee-oom-FAHN-tehs

Come, faithful, happy, triumphant ones.

Venite, venite in Bethlehem.

[vɛ.ni.tɛ vɛ.ni.tɛ in bɛt.lɛ.hɛm]

veh-NEE-teh veh-NEE-teh een BET-leh-hehm

Come, come to Bethlehem.

Natum videte Regem angelorum,

[na.tum vi.dɛ.tɛ rɛ.dʒɛm an.dʒɛ.lɔ.rum]

NAH-toom vee-DEH-teh DEH-jehm ahn-jeh-LAW-doom

Born see King of angels.

Venite adoremus Dominum.

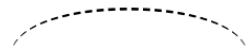
[vɛ.ni.tɛ a.dɔ.rɛ.mus dɔ.mi.num]

veh-NEE-teh ah-daw-DEH-moos DAW-mee-noom

Come let us adore the Lord.

SOME NOTATIONS

 - breath mark

 - do not breathe

D or d in the Idiomatic translation above denotes a flipped "r" sound. If you are unfamiliar with the sound, using a common English "d" works well!

O COME ALL YE FAITHFUL

Traditional, arranged by
JOHN CONAHAN

Premiered at the Kimmel Center for the Performing Arts on Monday, 16 December 2019
by a combined choir of singers from across the Greater Philadelphia Area.

$\text{♩} = \text{c. } 84$

p

Soprano
O come, all ye faith - ful, joy - ful and tri - um - phant, o come ye, o

Alto
O come, all ye faith - ful, joy - ful and tri - um - phant, o come ye, o

Tenor
O come, all ye faith - ful, joy - ful and tri - um - phant, o come ye, o

Bass
O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O

Piano

mp

7 Come and be - hold Him, born the King of an - gels.

S. come ye to Beth - le - hem. [u], [u], O

A. come ye to Beth - le - hem. [u], [u]

T. come ye to Beth - le - hem. [u], [u]

B. come ye to Beth - le - hem. [u], [u]

Pno.

14

S. come let us a - dore Him, o come let us a - dore Him, o come let us a - dore Him,

A. *cresc.* come, oh come, oh come, oh, *,mp*

T. *cresc.* come, oh come, oh come, oh, *,mp*

B. *cresc.* come, oh come, oh come,

Pno.

20

S. Christ the Lord. O, Christ the Lord. Come *mf*

A. Christ, the Lord. Christ, the Lord. Come *mf*

T. *mf* Christ, the Lord. Christ, the Lord. Come

B. *mf* oh, Christ the Lord. Christ, the Lord. Come

Pno.

26

A

S. sing, choirs of an - gels, sing in ex - ul - ta - tion,

A. sing, choirs of an - gels, sing in ex - ul - ta - tion,

T. sing, choirs of an - gels, sing in ex - ul - ta - tion,

B. sing, choirs of an - gels, sing in ex - ul - ta - tion,

Pno.

30

S. sing, all ye ci - ti - zens of heav'n a - bove.

A. sing, all ye ci - ti - zens of heav'n a - bove.

T. sing, all ye ci - ti - zens of heav'n a - bove.

B. sing, all ye ci - ti - zens of, of heav'n a - bove.

Pno.

34 *f* *mp*

S. *f* *mp*
 Glo - ry to God, in the high - est. O come let us a - dore Him, o

A. *f* *mp*
 Glo - ry to God, in the high - est. O come a - dore, o

T. *f* *mp*
 Glo - ry to God, in the high - est. O come let us a - dore Him, o

B. *f* *mp*
 Glo - ry to God, in the high - est. o

Pno.

40 *mf*

S. *mf*
 come let us a - dore Him, o come let us a - dore Him, Christ the Lord.

A. *mf*
 come a - dore, o come let us a - dore Him, Christ the Lord.

T. *mf*
 come a - dore, o come let us a - dore Him, Christ the Lord.

B. *mf*
 come let us a - dore Him, o come let us a - dore Him, Christ the Lord.

Pno.

B

46

S. *mp* *f* *mp*
o come, o come, born this hap-py morn - ing, o come, — to Thee all

A. *mp* *f* *mp*
o come, o come, born this hap-py morn - ing, Jes - us to Thee — all

T. (*mf*) *f* *mf*
Yea, Lord, we greet Thee, born this hap-py morn - ing, Jes - us to Thee be all

B. (*mf*) *f* *mf*
Yea, Lord, we greet Thee, born this hap-py morn - ing, Jes - us to Thee be all

Pno.

52

S. glo - ry given.

A. glo - ry given. O come,

T. *f* *mf cresc.*
glo - ry given. Word of the Fath - er, now in flesh ap - pear - ing, O

B. *f* *mf cresc.*
glo - ry given. Word of — the Fath - er, now in flesh ap - pear - ing, O

Pno.

*f*risoluto

66

S. The Lord. A - de - ste fi - de - les, læ-ti tri-um

A. The Lord, the Lord. A - de - ste fi - de - les, læ-ti tri-um

T. Lord. The Lord, the Lord, the Lord. A - de - ste fi - de - les, læ-ti tri-um

B. the Lord. The Lord, the Lord. A - de - ste fi - de - les, læ-ti tri-um

Pno.

72

S. phan - tes, ve - ni - te, ve - ni - te in Beth - le - hem.

A. phan - tes, ve - ni - te, ve - ni - te in Beth - le - hem.

T. phan - tes, ve - ni - te, ve - ni - te in Beth - le - hem.

B. phan - tes, ve - ni - te, ve - ni - te in, in Beth - le - hem.

Pno.

77 *ff* *mf*

S. Na - tum vi - de - te, Re - gem an - ge - lo - rum. Ve -

A. Na - tum vi - de - te, Re - gem an - ge - lo - rum. Ve -

T. Na - tum vi - de - te, Re - gem an - ge - lo - rum. Ve -

B. Na - tum vi - de - te, Re - gem an - ge - lo - rum.

Pno.

81 *f* *f* *f* *mf* *f*

S. ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do -

A. ni - - te, ve - ni - - te, ve - ni - te a - do -

T. ni - te a - do - re - mus, ve - ni - - te, ve - ni - te a - do -

B. ve - ni - te a - do - re - mus, ve - ni - te a - do -

Pno.

86

ff

S. re - mus, Do - mi - num. Ve - ni - te a - do -

A. re - mus, Do - mi - num. Ve - ni - te a - do -

T. re - mus, Do - mi - num. Ve - ni - te a - do -

B. re - mus, Do - mi - num. Ve - ni - te a - do -

Pno.

90

S. re - mus, Do - - - mi - num.

A. re - mus, Do..., Do - mi - num.

T. re - mus, Do..., Do - - - mi - num.

B. re - mus, Do - - - mi - num.

Pno.